



Democratization of the Senses Senses of Democracy

*Emancipation as Experience of Equality in
Hierarchical Otherwise Sensorial Spaces*



04.—
06.04
2025

*An International and Transdisciplinary Conference,
organized by the Chair of Psychology of Movement and
the Department of Critical Studies in Culture and History,
April 4th-6th, 2025 at the University of Marburg*

Funding and cooperation partners



Marburger
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Zentrum für
GenderStudies
& feministische
Zukunftsforschung



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An International and Transdisciplinary Conference,
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4th - 6th, 2025 at the University of Marburg

Conference Venue: Schloss Rauischholzhausen

Conference Program

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<https://uni-marburg.de/COgPT8>



Friday, April 4th

- 11:00 - 12:30** **Arrival Coffee**
Foyer
- 12:30 - 12:40** **Opening** (English/German)
Treppensaal
Prof. Dr. Bettina Wuttig / Dr. Antje van Elsbergen
University of Marburg
- 12:40 - 13:00** **Welcome** (German)
Treppensaal
Prof. Dr. Ivo Züchner, Dean of the Department of Educational Studies and Academic Director of the Center for Democracy Hessen, University of Marburg
Prof. Dr. Susann Gessner, Department of Political Science, University of Marburg
- 13:00 - 13:30** **Introduction** (English)
Treppensaal
Sensing Democracy
Prof. Dr. Bettina Wuttig, University of Marburg – Soma Studies
- 13:30 - 14:45** **Keynote I** (English)
Treppensaal
Crisis of the Senses: Delineating Democratic Possibilities through the Sensible
Prof. Dr. Susanna Trnka, University of Auckland - Social Anthropology
- 14:45 - 15:30** **Coffee Break and Light Lunch**
Library
Audio Installation: Gluexperiences (English/German)
Armin Lühders, University of Arts in the Social, Ottersberg
- 15:30 - 16:45** **Keynote II** (German)
Treppensaal
The Politicity of Sensual Receptivity as a Problem in Educational and Democratic Theory
Prof. Dr. Carsten Büniger, University of Education, Schwäbisch Gmünd – Educational Science
- 16:45 - 18:45** **Panel I: Theory of Radical Democracy and the Senses**
Treppensaal
Democratic Becomings in Spatial Multiplicities (Lecture, German)
Dr. Werner Friedrichs, University of Bamberg – Political Science
Thinking (in) Co-Presence? Traces of Sensual Democracy in Works of Jean-Luc Nancy and Chiara Zamboni (Lecture, German)
Prof. Dr. Susanne Maurer, University of Marburg – Social philosophy
The Institutional Flesh of Radical Democracy (Dialogue, English)
Prof. Dr. Bettina Wuttig, University of Marburg – Soma Studies,
Dr. Lea Spahn, University of Marburg – Soma Studies
Session Chair: Antje van Elsbergen

16:45 - 18:45 in parallel Weißer Saal

Panel II: Affective Sensoria and the Democratic Dimension
Affective Sensoria of Protest as Ephemeral Modes of Relating (Lecture Performance, German)
Paula Achenbach, M.A., University of Marburg – Educational Science

Shame as a Technique of Domination. The transclasse as a Prototypical Figure of Radical Democratic Affect Politics (Lecture, German)
Dr. des. Dominik Herold, Goethe University Frankfurt – Social Philosophy and Political Theory

On Sensual Irritations as a Means of Understanding in a Pedagogical Project concerned with NS 'Euthanasia' (Lecture, German)
Prof. Dr. Jochen Bonz, Catholic University of Applied Sciences Nordrhein-Westfalen – Culture Pedagogy

Session Chair: Ellen Thuma

16:45 - 18:45 in parallel Museum

Panel III: (Dance) Performance as Practice of Sensibilisation
Körper/Spuren/Spüren. A dance awareness practice (Lecture Performance, German)
Dr. Mareike Buchmann, University of Marburg – Dance Studies

Tactile Choreography as Participatory Aesthetic Practice in a Posthuman Political Dimension (Lecture & Tactile experiment, English)
Dr. Dominika Cohn, University of Hildesheim – Theatre Studies and Performance Studies

At the Doorstep. Radical Democracy and Sensuality out of a Materialist- (Queer-) Feminist Practice (Lecture Performance, German)
Dr. Judith Klemenc, Center for Gender Studies, University of Innsbruck – Gender Studies

Session Chair: Julieta Jacobi

19:00 - 21:00 Speisesaal

Dinner: "Plural me through a glass of water". Explorative Dinner for Democratizing the Self (English)
Dr. Yaiza Bocos, University of Las Palmas de Gran Canaria – Philosophy

Saturday, April 5th

07:30 - 09:00 Speisesaal

09:00 - 09:30 **Perceptual Walk** (German/English)
Foyer
Dr. Antje van Elsbergen, University of Marburg

09:30 - 11:00 Treppensaal

Keynote III (English)
Seeing Disability Anew: 'Blindness', Disability, and the Democratization of the Senses in the Enlightenment
Prof. Dr. Mark Paterson, University of Pittsburgh – Sociology and Sense Studies

11:00 - 11:30 **Coffee Break** - Audio installation: Gluexperiences (German/English)
Library

11:30 - 13:00 **Keynote IV** (English)
Treppensaal
Multisensory Literacy as a Foundation of Democratic Education
Prof. Dr. Sachi Sekimoto, Minnesota State University, Mankato – Communication Studies and Media Studies

13:00 - 14:00 **Lunch**
Speisesaal

14:00 - 15:00 **Gesprächsgarten** (English)
Schlossgarten
Walking through Embodied Democratic Discourse – The Conversation Garden as a Tool for Cooperative Speaking
Eva Maria Gauß, M.A., University of Marburg – Speech Science

15:00 - 16:30 **Panel IV: Democratization of the Senses (decolonial, post-migrational, bodypolitical)**
Treppensaal
Aqueous Somatograms: Senses of the Nonhuman and Decolonial (Lecture, English)
Dr. Dorothy Kwek, University of Cardiff – Political Theory
Moving with Algorithms. Gendered Sensory Communities on Social Media (Lecture, English)
Ellen Thuma, M.A., University of Marburg – Motologie and Soma Studies
The Embodied Experience of Migration. Expression of its meaning through Creative Languages (Lecture & Exposure to Research, English)
Catherine S. Montenegro Castellanos, M.A., University of Marburg – Sociology and Dance Movement Therapy
Session Chair: Bettina Wuttig

15:00 - 16:30 **Panel V: Democratization of the Senses (Sensory Ecologies)**
weißer Saal
The Parliament of the Senses. For a Sensorial Ecology (Lecture Performance, German)
Dr. habil. Bernd Bösel, University of Potsdam – Cultural and Media Studies
Bodies – Power – Dis/ability: Sensory Orders in Social Interactions of Persons with and without Sensory Disabilities (Lecture, German)
Fabian Rombach, M.A., University of Cologne – Sociology and Disability Studies
Strategies of Sensory Subversion in Urban Spaces (Lecture Performance, German)
Julieta Jacobi, M.A., Paris Lodron University of Salzburg – Dance Studies
Session Chair: Antje van Elsbergen

15:00 - 16:30 **in parallel**
Museum
Panel VI: Hierarchical Otherwise Sensorial Experiences - Sound
Listening as Oddkin: Practices for Noticing and Relational Attunement (Deep Listening & Dialogue, English)
Zuzana Ernst, M.A., Paris Lodron University of Salzburg – Performance Studies/Social Art
Bodyscapes: Dispersed Embodying in Collective Listening Performances (Lecture Performance, English)
Dr. Lea Spahn, University of Marburg - Soma Studies
The Collective “Stimmklang” as an Experience of Complex Equality (Somatic Experience and Discussion, English)
Jenny Fadranski, M.A., University of Iceland – Studies in Culture and History
Session Chair: Paula Achenbach

16:30 - 17:00 **Coffee Break** - Audio installation: Gluexperiences (German/English)
Library

17:00 - 17:45 **Lecture**
Treppensaal
The Function of Daily Sounds: an Autoethnographic Analysis of Microprocesses for the Structurizing of Places and Spaces (German)
Dr. Antje van Elsbergen, University of Marburg – Critical Studies in Culture and History

17:00 - 17:45 **in parallel**
weißer Saal
Lecture
Looking into the Land: Theoretical Perspectives on the Configuration of the Senses in Peripheral Spaces (German)
Prof. Dr. Marion Näser-Lather, University of Innsbruck – European Ethnology,
Prof. Dr. Phil C. Langer, International Psychoanalytic University Berlin – Psychoanalytic Social Psychology,
Prof. Dr. Claudius Wagemann, University of Frankfurt am Main – Political Science

17:00 - 17:45 **in parallel**
Museum
Encounter: The Ease of Democracy (German)
Prof. Dr. Siegfried Saerberg, University of Applied Sciences Hamburg – Disability Studies


18:00 - 19:00 **Panel VII: Hegemonic Listening**
Treppensaal
Schrieck! - Sonic Signatures of Alterity (Lecture & Exploration, German)
Prof. Dr. Boris Traue, Dr. Judith Tröndle, University of Luxembourg – Disability Studies
(At)tuned – Explorations on Shame, Attunement and (Hegemonic) Listening (Lecture, German)
Mai-Britt Ruff, M.A., University of Tübingen – Educational Studies
Session Chair: Ellen Thuma

18:00 - 19:00 **in parallel**
weißer Saal
Panel VIII: Sensual Politics of Intervention
Creating spaces of Low-Hierarchy. Embroidery, Sensoriality and Participation in Academic Teaching (Lecture & Practice, German)
Dr. Lydia Maria Arantes, University of Graz – Cultural Anthropology
Publicness as an Experience and Unequally Distributed Resource in Urban Seating (Lecture, German)
Felix Gaillinger, MA., University of Vienna – European Ethnology
Session Chair: Ramona Jelinek-Menke

18:00 - 19:00 **in parallel**
Museum
Panel IX: Dance and Theater as Multisensory Communication
Dance as a Multisensory Communication Practice (Research Lab, German)
Dr. habil. Bettina Bläsing, University of Bielefeld – Sport Science
How to Democratize Different Senses via Artistic Audio Description (AD) (Lecture, German)
Dr. Anna Laura Wiczorek, University of Hildesheim – Theatre Studies and Performance Studies
Session Chair: Bettina Wuttig

19:00 - 20:00 **Dinner**
Speisesaal

20:00 - 21:00 **Vision Inclusive: Multi-Sensory Beings (Lecture & Workshop, English)**
Foyer
Britt Hatzius, Dresden / **Thomas Tajo**, Sound Art and Disability-Activism

 **Sunday, April 6th**

07.30 - 09.00 **Breakfast**
Speisesaal

09:00 - 09:30 **Awareness Practice**
Museum
Prof. Dr. Bettina Wuttig and Ellen Thuma, M.A., University of Marburg

09:30 - 11:30 **Keynote V and Workshop**
Treppensaal
Towards a Kinesonic Embodiment: Moving-Sounding Together as a Way of Being With (English)
Associate Professor Dr. Maria Kapsali, University of Leeds – Performance Studies

11:30 - 12:00 **Closing of the Conference**
Treppensaal
Prof. Dr. Bettina Wuttig, Dr. Antje van Elsbergen, Ellen Thuma, M.A.

12:00 - 12:30 **Coffee to go**
Foyer